

Photography, Film/TV, and Visual Culture(s)

3 Core courses + 2 Elective courses

Core Courses

1. **Still Photography: DMC209/DMC180** Digital Photography and Visual Storytelling
2. **Moving Image: TV/Film/Video: (choose one)**
 - DMC266 Digital Film/TV and Streaming Video
 - DMC233 Adventure & Environmental Film/TV/Video
 - DMC219 TV Studio: Directing, Producing, Streaming
3. **Digital Media and Visual Cultures:(choose one)**
 - DMC110 Digital Media-1
 - DMC311 Digital Media-2

Electives: One from each of the two categories

4. **Visual Culture Research and Analysis Elective from list below:**
5. **Visual Production Elective from list below:**

Visual Culture <u>Research/Analysis</u> Elective List	Visual Culture <u>Production</u> Elective List
DMC215 Photography and Tourism DMC219 Photography, Politics, and Social Change DMC 219 Streaming Television: Impact, Technology, Innovation DMC263 Screen Life: Modern Screen, Streaming, Visual Media DMK323 Social Media Marketing DMK333 AI in Marketing and Communications HI219 Topics: America on Film EN-391 Topics in Film JS300 Media, Technology, Health, and Happiness PO219 Queer Cinema SP-330 Spanish/Latin American Film AR216 Street Art: Culture & Activism	DMC210 Photojournalism in a Digital Age DMC219 TV Studio Production: Directing, Producing, Streaming DMC219 Design Lab: Fashion, Gear, Fabric DMC 319 Advanced Film-TV-Video DMC497 Advanced Documentary Production AR214 Digital Animation and Motion Graphics AR-330 Intro to Darkroom Photography AR-335 Intro to Digital Photography AR-340 Intermediate Photography